

Margarets Waltz

Margarets Waltz is a piece in 3/4 time, written in the key of D major (indicated by two sharps: F# and C#). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The time signature is 3/4. The music is written in a single melodic line. The chords are indicated by letters above the notes: G, C, D, G, G, D. The first staff ends with a double bar line. The second staff begins with a treble clef and a key signature of two sharps. The time signature is 3/4. The music is written in a single melodic line. The chords are indicated by letters above the notes: G, Em, D7, G, G. The second staff ends with a double bar line. The third staff begins with a treble clef and a key signature of two sharps. The time signature is 3/4. The music is written in a single melodic line. The chords are indicated by letters above the notes: G, C, D. The third staff ends with a double bar line. The fourth staff begins with a treble clef and a key signature of two sharps. The time signature is 3/4. The music is written in a single melodic line. The chords are indicated by letters above the notes: G, Em, Am, D. The fourth staff ends with a double bar line. The fifth staff begins with a treble clef and a key signature of two sharps. The time signature is 3/4. The music is written in a single melodic line. The chords are indicated by letters above the notes: G, C, G, D. The fifth staff ends with a double bar line. The sixth staff begins with a treble clef and a key signature of two sharps. The time signature is 3/4. The music is written in a single melodic line. The chords are indicated by letters above the notes: G, Em, D7, G. The sixth staff ends with a double bar line. The seventh staff begins with a treble clef and a key signature of two sharps. The time signature is 3/4. The music is written in a single melodic line. The chords are indicated by letters above the notes: G, C, G, C. The seventh staff ends with a double bar line. The eighth staff begins with a treble clef and a key signature of two sharps. The time signature is 3/4. The music is written in a single melodic line. The chords are indicated by letters above the notes: G, C, D, G. The eighth staff ends with a double bar line. The ninth staff begins with a treble clef and a key signature of two sharps. The time signature is 3/4. The music is written in a single melodic line. The chords are indicated by letters above the notes: C, D, G, C. The ninth staff ends with a double bar line. The tenth staff begins with a treble clef and a key signature of two sharps. The time signature is 3/4. The music is written in a single melodic line. The chords are indicated by letters above the notes: D, G, C, D, G. The tenth staff ends with a double bar line.